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62.25
PEONY and IRIS
CATALOG

from

KUNDERD'S

1932



A. E. KUNDERD
Goshen, Indiana
U. S. A.

To Flower Lovers

IT IS QUITE significant to note, especially at this time when there is a lull in business activity, that the appreciation of flowers and flower gardens is more pronounced than ever before. There was a time when only wealthy people could have beautiful yards, pools and fine evergreens. There was a time when the newer, finer things were beyond the reach of the average person. Those times are past, however, and they should be, as flowers, plants and trees are among God's greatest gifts to mankind and all should share them. Those who have worked among flowers and learned to appreciate their splendor can best know the truthfulness of this statement.

In presenting my Peony and Iris Catalog for 1932, I wish to call attention to the important fact that Kunderd's is a house of quality. I have dealt in flowers for more than fifty years. Many are my customers and they are living in all parts of the world. In all this time I have never overlooked the importance that the best is none too good. While I have always specialized in high quality, my prices have always been most consistent, quality considered. I have never been influenced by anything except that I should give the very best for a reasonable price. Upon that policy has been built the foremost institution of its kind in the world.

I am aware that flower lovers desire the best they can get and that they want a large list to choose from. I wish to inform everyone that I have listed in this catalog nearly all varieties of merit, excepting some of the higher priced varieties, which have been omitted to keep this list to a minimum in size. These varieties have been obtained, sometimes at great expense, from Europe and America. This is an accomplishment of many years. My collection represents one of the largest and finest in the world. If you are interested in any varieties not listed, I will welcome your correspondence about them. There are none better and the values I offer cannot be surpassed. I take pride in presenting this list and I am most happy to offer the foremost varieties at moderate prices. I am sure that these outstanding varieties at the prices quoted set a new standard of value. I fully guarantee my stock to be the very best. When you order from my catalog, you can be sure of getting the finest quality at reasonable prices.

A. R. Kunderd.

Double Peonies

(Name in parenthesis is the Originator)

Shipments made during September and October, Prepaid

In view of the present business conditions, I have attempted to keep this catalog to a minimum in size. Consequently, it has been impossible for me to list but part of my huge collection of Peonies and Iris. Some of the higher priced varieties have been omitted. I have perhaps the most complete collection of Peonies and Iris in the World and invite your correspondence on any variety which you do not find listed.

- ADDIELANCHEA** (Brand) White, rose type. Price \$3.50
- ADMIRAL TOGO** (Hol)—Dark crimson-carmine. Mid-season. Price \$1.00
- ADOLPHE ROUSSEAU** (Des)—Rich dark red. Tall, vigorous, early. Price \$.75
- AKSARBEN** (Ros)—Brilliant dark crimson. Mid-season. Price \$.85
- ALBATRE** (Cr)—Large pure white. Late mid-season. Price \$.75
- ALBERT CROUSSE** (Cr.)—Soft shell-pink. Fragrant. Late. Price \$.75
- ALICE HARDING** (Lem)—Beautiful variety from France. creamy-white. Price \$25.00
- ALSACE LORRAINE** (Lem)—Rich creamy-white, tinted brownish-yellow. Mid-season. Price \$1.00
- AMANDA YALE** (Brand) — Milk-White, some petals marked carmine. Price \$.75
- A. M. SLOCUM** (Fra)—Large cream-white. Golden yellow stamen. Price \$1.50
- A. P. SAUNDERS** (Thur)—Large flower of dainty flesh-white. Late. Price \$3.50
- ARCHIE BRAND** (Brand)—Deep sea-shell pink, with a silvery border. Mid-season. Price \$.75
- ARLEQUIN** (Des)—Purplish pink. Price \$2.50
- ASA GRAY** (Cr)—Salmon-flesh, thickly sprinkled with minute dots of lavender. Price \$.75
- ASSMANSHAUSSEN** (G. & K.)—Opens an immense white with delicate pink tintings. Mid-season. Price \$1.50
- AUGUSTE DESSERT** (Des)—Crimson-carmine. Price \$5.00
- AUGUSTIN D'HOOR** (Cal)—Brilliant solferino-red, with silvery reflex. Late. Price \$.75
- AURORE** (Des)—Lilac-white, splashed crimson. Late. Price \$.75
- AVALANCHE** (Cr)—Large white. Delightfully fragrant. Late mid-season. Price \$.75
- AVIATEUR REYMOND** (Des)—Beautiful bright cherry-red, shaded garnet. Price \$1.25
- BARONESS SCHROEDER** (Kel)—Delicate flesh-white. Rose fragrance. Mid-season. Price \$.75
- BEAUTY'S MASK** (Hol)—Blush-white, tinted lilac. Free flowering and fragrant. Price \$.75
- BENOIT**—A splendid dark red peony with golden stamens. Price \$1.50
- BENJAMIN FRANKLIN** (Brand)—Brilliant crimson, darker shadings. Very tall. Early. Price \$.75
- BERTRADE** (Lem) — Ivory white with slight carmine markings. Mid-season. Price \$2.00
- BIEBRICH** (G. & K.)—Large flower of soft flesh-pink. changing to white. Late. Price \$2.50
- BISHOP BURKE** (Vories)—Rosy crimson with an effective silvery sheen throat. Price \$7.50
- BLANCHE KING** (Brand)—Bright, glistening, deep pink, with a silvery reflex. Price \$18.00
- BOULE DE NEIGE** (Cal)—Milk-white, center flushed crimson. Yellow stamens. Fragrant. Price \$.50
- BRAND'S MAGNIFICENT** (Brand)—Deep red. Price \$2.50
- BUNCH OF PERFUME** (Kel)—Beautiful, vivid rich rose color. Fragrant. Price \$.50

- CANDEUR (Des)**—Delicate silvery-pink, tinged lilac-rose. Center flecked crimson. Price \$2.00
- CANDIDISSIMA (Cal)**—Creamy-white, center sulphur-yellow. Honey fragrance. Early. Price \$.50
- CARNEA ELEGANS (Calot)**—Pink and yellow. Very fragrant. Mid-season. Price \$.50
- CECILIA KELWAY (Kel)**—Attractive shade of mauve-pink. Price \$1.25
- CHARLES McKELLIP (Brand)**—Rich, bright red of American-Beauty color. Mid-season. Price \$.75
- CHARLES NEIDEL (Wett)**—Blush pink. Price \$2.00
- CHARLES SEDGWICK MINOT (Rich)**—Lilac-pink. Price \$1.00
- CHARLOT (Doriat)**—Silvery lilac. Price \$ 9.00
- CHERRY HILL (Thur)**—Very early, deep garnet-red. Price \$2.00
- CHESTINE GOWDY (Brand)**—Silvery-pink, center shell-pink, marked carmine. Late. Price \$.75
- CLAUDE GELLEE (Lem)**—Creamy-white with a tint of brownish-yellow. Price \$.60
- CLEMENCEAU (Des)**—Very late. Carmine with silvery tints. Broad silvery border. Price \$ 2.75
- COL. LINDBERGH (Kunderd)**—Deep dark red. Early. Price \$ 3.50
- CORNELIA SHAYLOR (Shay)**—Delicate pink, center deep shell-pink. Late. Price \$ 5.00
- CORONATION (Kel)**—Late Mid-season. Pale pink, center of flesh-white. Price \$1.50
- COURONNE D'OR (Cal)**—Pure white, with circle of yellow stamens around center. Late. Price \$.50
- DAVID HARUM (Brand)**—Distinct bright red. Very large. Free bloomer. Mid-season. Price \$2.00
- DEEMSTER (Kel)**—Dark brownish-red, or chocolate-mauve. Bright golden stamens. Price \$.75
- DESIRE (Brand)**—Delicate mauve-pink. Large flowers. Mid-season to late. Price \$3.00
- DISTINCTION (Kunderd)**—Rich, deep, showy, purple red. Price \$1.50
- DORIS (Shay)**—Pink, darker shadings. Price \$3.50
- DR. H. BARNSBY (Des)**—Solferino-red, shaded crimson with bluish reflex. Late. Price \$1.25
- DUC DE WELLINGTON (Cal)**—Snow-white guards around sulphur-white center. Fragrant. Price \$.50
- DUCHESSE DE NEMOURS (Cal)**—An early fragrant white, with collar of sulphur-white. Price \$.60
- EARLY JUNE (Kunderd)**—Rose pink. Early. Price \$ 3.50
- EDULIS SUPERBA (Lem)**—Very early, deep mauve-pink. Rose fragrance. Price \$.50
- EDWIN C. SHAW (Thur)**—Clear shell-pink. Price \$5.00
- EDWIN FORREST (Hol)**—Dark crimson. Price \$1.50
- E. G. HILL (Lem)**—Light rose-pink, with lighter tints. Golden stamens. Mid-season. Price \$1.50
- E. J. SHAYLOR (Shay)**—Deep rose-pink, shaded lighter at tips of petals. Some edged gold. Price \$ 4.25
- ELIZABETH BARRETT BROWNING (Brand)**—Very large. Late. White, tinted blush and canary. Price \$1.50
- ELLA CHRISTIANSEN (Brand)**—Free bloomer; mid-season. Soft shade of pink. Fragrant. Price \$18.00
- ELLA CHRISTINE KELWAY (Kel)**—Even tint of flesh pink. Mid-season. Fragrant. Price \$.50
- ELWOOD PLEAS (Pleas)**—Light shell-pink, lavender tone. Does not fade. Fragrant. Late. Price \$1.00
- EMILIE HOSTE**—White with stamens at center. Mid-season. Price \$.75
- ENCHANTERESSE (Lem)**—Creamy-white, splashed crimson. Tall. Late. Price \$.75
- ENCHANTMENT (Hol)**—Fine lilac pink. Late. Price \$.85
- ESTAFETTE (Des)**—Very early purplish-carmine, with silvery border. Price \$.85
- ETTA (Terry)**—Uniform shade of hydrangea-pink. Large. Very late. Fragrant. Price \$.75

- EUCCHARIS (Lem)**—Rich creamy-white. Perfectly formed, fragrant and late. Price \$1.50
- EUGENE BIGOT (Des)**—Brilliant crimson. Conspicuous. Late mid-season. Price \$.75
- EUGENE VERDIER (Cal)**—Flesh-pink, shaded with yellow and salmon. Late mid-season. Price \$.85
- EUGENIE VERDIER (Cal)**—Light hydrangea-pink, center deeper. Fragrant. Price \$.75
- EUNICE SHAYLOR (Shay)**—Golden stamens, intermixed with light flesh-pink and flesh-white petals. Midseason. Price \$ 3.50
- EVANGELINE (Lem)**—Pale lilac-rose splashed crimson. Late.. Price \$.75
- EVENING GLOW (Hol)**—Hydrangea-pink, tipped white. Early and fragrant. Price \$1.25
- E. W. BECKER (Fr.)**—Large attractive white, shaded light flesh. Fragrant. Price \$.75
- EXQUISITE (Kel)**—Bright cherry-rose, tipped silvery-white. Golden stamens. Mid-season. Price 1.50
- FANNY CROSBY (Brand)**—As near a true yellow as any Peony yet produced. Early Price \$1.50
- FAIRBAULT (Brand)**—Deep pink, with silvery sheen. Petals tipped silvery-white. Late. Price \$.75
- FAUSTINE (Lem)**—Pink. Price \$ 7.50
- FELIX CROUSSE (Cr.)**—Clear brilliant red, coming in late mid-season. Price \$.75
- FERDINAND STOLICZKA (Rich)**—Blush-white. Price \$1.25
- FESTIVA MAXIMA (Miellez)**—Large full blooms of purest white, flecked crimson. Early and very fragrant. Price \$.75
- FLORAL TREASURE (Rose)**—Lilac-rose Very large rose type; free bloomer. Mid-season. Price \$.50
- FLORENCE McBETH (Sass)**—Immense flower of soft La France pink, shaded lighter. Price \$ 9.00
- FLORENCE NIGHTINGALE (Brand)**—Pure white flower with delicately arranged petals. Late Price \$.75
- FLOWERET OF EDEN (Neeley)**—Mauve-pink Price \$12.00
- FRAICHEUR (Lem)**—Creamy-white, tinted flesh. Flowers in late mid-season. Price \$1.25
- FRANCES SHAYLOR (Shay)**—A beautiful yellow and white flower. Mid-season. Price \$2.25
- FRANCES WILLARD (Brand)**—Pure white, showing golden stamens. Late mid-season. Price \$1.50
- FRANCOIS ORTEGAT (Par)**—Dark purple-crimson, with anthers of gold. Fragrant. Early. Price \$.50
- FRANCOIS ROUSSEAU (Des)**—A really fine Peony of lively, velvety-red. Early. Price \$2.00
- FRANKIE CURTIS (Vories)**—Very tall, large white, tinted pink. Medium early. Price \$ 8.00
- GALATHEE (Lem)**—Fine flesh-white, with a deeper pink center. Very late. Price \$2.25
- GENERAL CAVAINAC (Cal)**—Pink. Price \$.50
- GENERAL HOOKER (Terry)**—Crimson. Price \$.75
- GENEVIEVE (Lem)**—White. New. Scarce. Price \$15.00
- GEORGE HOLLIS (Hol)**—Lilac-white guards; pale rose-pink center. Fragrant.. Price \$2.50
- GEORGE B. SOWERBY (Rich)**—White. Price \$2.00
- GEORGE WASHINGTON (Hol)**—Mid-season. Large flower of dark crimson. Tall. Price \$.75
- GEORGIANA SHAYLOR (Shay)**—Pale rose-pink, splashed crimson. Late mid-season. Price \$1.50
- GERMAINE BIGOT (Des)**—Mid-season. Pale lilac-rose, tinted salmon-flesh, marked crimson. Price \$.75
- GIGANTEA (Cal)**—Very large, pale lilac-rose; darker center. Spicy fragrance. Price \$.75
- GINETTE (Des)**—Deep flesh, tinted salmon, center flecked crimson. Fragrant. Mid-season. Price \$.75
- GISMONDA (Cr)**—Charming flower of pink and white color. Fragrant. Late. Price \$.75
- GLOIRE DE CHARLES GOMBAULT (Gom)**—Tri-colored. Light rose; cream-white; flecked crimson. Price \$.75
- GLORIANA (Neeley)**—Pink. Price \$18.00

- GOLDEN HARVEST (Rose)**—Soft pink, intermingled petals of salmon and yellow. Mid-season. Price \$.60
- GOOD'S DREAM (G.&R.)**—A beautiful large rose type peony of blush white color, turning to white with age. Price \$18.00
- GRACE D. BRYAN (Rose)**—Brilliant pink; very double and fragrant. Price \$.75
- GRANDIFLORA (Rich)**—Large, soft shell-pink, shading to rosy-white. Very late. Price \$.75
- GRANDIFLORA NIVEA PLENA (Lem)** — Large white, splashed crimson. Very early. Very Fragrant. Price \$.75
- GROVER CLEVELAND (Terry)**—Rich dark crimson. Late mid-season. Fine. Price \$.75
- HANSINA BRAND (Brand)**—Deep flesh-pink, shading darker, with a salmon reflex. Price \$18.00
- HARRIET FARNSLEY (Brand)**—Very large, very late, light flesh-pink. Price \$.75
- HAZEL KINNEY (Brand)**—Uniform hydrangea-pink. Mid-season. Beautiful. Price \$18.00
- HELEN WOLAVER (Brand)**—Seashell pink, shaded with old rose. Rose-scented. Late. Price \$.85
- HENRY AVERY (Brand)**—General effect, light pink, with a collar of yellow petals. Mid-season and fragrant. Price \$2.25
- HENRY M. VORIES (Vories)**—Very large light pink, darker in center. Very late Price \$ 6.00
- IRMA (Cal)**—Violet-rose. Price \$1.00
- JAMES KELWAY (Kel)**—Dainty flesh-pink, changing to flesh-white. Mid-season. Price \$.75
- JAMES R. MANN (Thur)**—Deep rosy-pink, splashed crimson. Yellow stamens. Mid-season Price \$ 5.00
- JEANNE D'ARC (Cal)** — Pink and white. Soft pink guards, creamy white collar; central crown tipped carmine. Fragrant. Price \$.60
- JEANNE GAUDICHAU (Millet)**—White, late. Price \$1.00
- JENNIE LIND (Parsons)**—Light hydrangea-pink, with silvery reflex. Mid-season. Price \$.75
- JOHN M. GOOD (G. & R.)**—A mid-season variety of purest white. Ideal habits. Price \$15.00
- JUBILEE (Pleas)**—A wonderful white of largest size. Long lacy petals. Price \$1.00
- JUDGE BERRY (Brand)**—Soft pink and white. Splendid early variety. Price \$2.00
- KARL ROSENFELD (Rose)**—Rich velvety crimson. Mid-season. One of the best. Price \$.75
- KATHERINE HAVEMEYER (Thur)**—Soft lilac-pink, with lighter shadings. Fragrant. Late. Price \$ 6.00
- KELWAY'S MASTERPIECE (Kel)**—Dark tyrian-rose, intermingled stamens. Slightly fragrant. Early. Price \$.60
- KELWAY'S QUEEN (Kel)**—Uniform mauve-rose, center petals tipped carmine. Fragrant. Mid-season. Price \$4.25
- KUNDERD'S DARKEST (Kunderd)**—Very dark maroon red. Price \$.75
- LADY A. DUFF (Kel)**—Flesh-pink, changing to white, suffused blush. Mid-season. Price \$1.00
- LADY BERESFORD (Kel)**—Well-formed flower of soft blush-pink. Mid-season. Price \$1.00
- LADY CARRINGTON (Kel)**—Large pale silvery rose. Fragrant. Price \$.75
- LADY EMILY (Pleas)**—Ivory rose pink. Price \$2.50
- LADY KATE (Vories)**—Uniform light mauve-pink. Very late. Distinct and beautiful. Price \$ 9.00
- LA ELEGANTE (Guerin)** — Large and slightly fragrant rose type peony of refined appearance. Pink in color. Price \$.50
- LA FAYETTE (Des)** — Light violet-rose; tips of petals, silvery white. Early. Price \$.85
- LA FRANCE (Lem)**—Apple-blossom pink. Center tipped carmine. Mid-season. Price \$2.00
- LA FEE (Lem)**—Large, soft mauve-rose. Very fragrant. Price \$ 3.50
- LA PERLE (Cr)** — A fine pink peony. Very fragrant. Late mid-season. Price \$.75

- LA ROSIERE (Cr)**—White, with a center of yellow stamens. Blooms in clusters. Price \$.75
- LA TENDRESSE (Cr)**—Creamy-white, changing to pure white. Occasionally tipped crimson. Early Price \$.75
- LA TULIPE (Cal)**—Blush-white, streaked carmine, Mid-season and fragrant. Price \$.60
- LA VERNE (Kel)**—Deep shell-pink, large and full. Price \$1.50
- LITTLE SWEETHEART (Brand)**—Dainty blooms of delicate salmon pink. Early. Price \$.75
- LIVINGSTONE (Cr)** — Pale lilac-rose, silvery tipped; flecked carmine. Late. Price \$.75
- LONGFELLOW (Brand)** — Brightest crimson, with a cherry tone. Late mid-season. Price \$1.75
- LORA DEXHEIMER (Brand)** — Intense crimson, shading darker. Early mid-season. Price \$1.00
- LORCH (G. & K.)**—Opens blush-pink, changing to purest white. Late. Good. Price \$3.00
- LORD KITCHENER (Renault)**—Large, bright cherry red. Mid-season. Price \$1.00
- LOUIS VAN HOUTTE (Cal)** — Beautiful dark crimson, with attractive lustre. Price \$.60
- LOVELINESS (Hol)** — Very late; fragrant; hydrangea-pink, changing to lilac-white. Price \$1.00
- LUCY E. HOLLIS (Hol)**—Outer petals violet-white; center lilac-rose. Very late. Price \$1.25
- LUCY SHAYLOR (Shay)**—White deepening to light yellow at the center. Price \$ 6.50
- LUETTA PFEIFFER (Brand)**—Large and early. White flushed pink. Gold stamens. Price \$2.00
- MABEL L. FRANKLIN (Fra)**—Soft light pink, center deeper, edged lavender. Fragrant. Price \$ 3.50
- MADAME AUGUSTE DESSERT (Des)** — Early. Violet-rose, center and guards marked carmine. Price \$1.00
- MADAME BOULANGER (Cr)** — Late Mid-season. Soft, glossy pink, shaded lilac; silvery border. Price \$.75
- MADAME CALOT (Miellez)**—Early. Very fragrant. Hydrangea-pink, darker toward the center. Price \$.60
- MADAME CROUSSE (Cal)** — Uniform pure white, with center petals flecked crimson. Price \$.60
- MADAME D'TREYERAN (Des)** — Mid-season. Rose-white, speckled lilac; center marked crimson. Price \$1.25
- MADAME DE VERNEVILLE (Cr)** — Fragrant; early; opens blush-white, changing to pure white; crimson markings. Price \$.75
- MADAME DUCEL (Mechin)**—Mid-season. Light mauve-rose, with silvery reflex. Price \$.75
- MADAME EMILE DUPRAZ (Riv)** — Large cup-shaped flowers. Carmine-pink, shading deeper. Price \$1.00
- MADAME EMILE GALLE (Cr)** — Beautiful lilac-white, tinted shell-pink. Mid-season. Price \$.75
- MADAME EMILLE LEMOINE (Lem)**—Purest white, suffused with soft pink; marked carmine. Mid-season. Price \$.75
- MADAME FRANCOIS TOSCANELLI (Riv)**—Flesh pink. Price \$1.50
- MADAME GEISSLER (Cr)**—Deep violet-rose, tipped silver. Mid-season. Fragrant. Price \$.75
- MADAME JOANNE SALLIER (Pail)**—Early. Deep rose, guards and center flecked crimson. Price \$1.50
- MADAME JULES CALOT (Cal)** — Compact blooms of lilac-white. Price \$.75
- MADAME JULES DESSERT (Des)**—Creamy-white, with golden glow, from its yellow stamens. Mid-season. Price \$2.00
- MADAME MANCHET (Des)**—Silvery lilac. Price \$1.50
- MADAME REIGNOUX (Des)**—Very large flowers of velvet rose carmine. Price \$.75
- MARTHA BULLOCH (Brand)**—Flowers often 9 to 12 inches in diameter. Silvery shell-pink, shading to deep rose-pink in the center. Price \$ 3.00
- MLLE. JEANNE RIVIERE (Riv)**—Light flesh-pink, center canary-yellow. Fragrant. Price \$1.00

- MLLE. LEONIE CALOT (Cal)**—Light flesh-pink, darkening somewhat in the center. Sweet fragrance. Price \$.75
- MLLE. ROUSSEAU (Cr)**—Milk-white, splashed carmine, center of sulphur-white, flushed lilac. Price \$1.00
- MARECHAL VAILLANT (Cal)**—Mauve-pink. Price \$.60
- MARGARET VIERHELLER (Wett)** — White. Price \$2.50
- MARGUERITE GAUDICHAU (Mil)** — A late shell-pink flower of fine form. Fragrant. Price \$1.75
- MARGUERITE GERARD (Cr)**—Hydrangea-pink, shading cream-white. Late mid-season. Price \$.60
- MARIE CROUSSE (Cr)**—Exquisite shade of salmon-pink. Mid-season. Price \$.85
- MARIE JACQUIN (Ver)**—Delicate flesh tint, changing to lilac-white. Mid-season. Price \$.75
- MARIE LEMOINE (Cal)** — Large pure white, carmine markings. Fragrant and late. Price \$.75
- MARQUIS C. LAGERGREN (Des)**—Mid-season variety of bright cherry-red, tipped silver. Price \$1.50
- MARY A. LIVERMORE (Hol)**—Rose pink, tipped white. Price \$2.50
- MARY BAKER EDDY (Hol)**—Rose pink. Price \$1.50
- MARY BRAND (Brand)**—Large mid-season flower. Vivid crimson with a silvery sheen. Price \$1.00
- MARY L. HOLLIS (Hol)**—Pale lilac. Price \$1.50
- MARY W. SHAYLOR (Shay)** — Shell-pink, creamy yellow at the center. Fragrant. Price \$2.50
- MAUD L. RICHARDSON (Hol)**—Large, clear lilac-rose. Late and fragrant. Price \$1.50
- MIDSUMMER NIGHT'S DREAM (Pleas)**—Ivory. Price \$2.00
- MIGNON (Lem)**—Lacy-white, changing to amber-cream; flecked crimson. Mid-season. Price \$1.25
- MILTON HILL (Rich)**—Lilac-rose, with tints of salmon-pink. Large. Late. Price \$1.50
- MINNIE SHAYLOR (Shay)**—Very large flowers of flesh-pink. Mid-season. Price \$ 7.50
- MIRIAM (Chase)**—Rich pink. Price \$1.50
- MISS HENNINGER (Terry)**—Cream-white, with very long open petals, giving it the chrysanthemum effect so much desired in peonies. Mid-season. Buds show a trace of flesh-pink, but mature bloom is pure white. Price \$.75
- M. MARTIN CAHUZAC (Des)**—The darkest Peony. Deep purple garnet, with black reflex and bright yellow stamens. Early. Price \$2.00
- MODESTE GUERIN (Guerin)** — Best of the early deep pink varieties. Fragrant. Price \$.60
- MONSIEUR DUPONT (Cal)** — Cream-white, with golden stamens; center splashed crimson. Mid-season. Price \$.75
- MONSIEUR JULES ELIE (Cr)**—Lilac-rose, with silvery sheen. Enormous blooms. Early. Fragrant. Price \$.75
- MONT BLANC (Lem)** — Milk-white, center tinted rose. Early mid-season and very fragrant. Price \$1.50
- MOSES HULL (Brand)**—Large, deep rose-pink; collar of creamy-white. Mid-season. Fragrant. Price \$.75
- MRS. A. G. RUGGLES (Brand)** — Delicate lilac-white shaded pure white. Late and fragrant. Price \$1.50
- MRS. A. M. BRAND (Brand)**—Pure white throughout. Very Late. Price \$18.00
- MRS. C. S. MINOT (Minot)**—Beautiful shell-pink and white. Scarce. Price \$12.00
- MRS. JEANNIE GOWDY (Brand)**—Pinkish-white, minutely flecked with red. Edges ruffled. Price \$2.25
- MYRTLE GENTRY (Brand)**—Immense flowers of rose-white, tinted salmon. Fragrant. Price \$18.00
- NANCY DOLMAN (Vories)**—Pretty soft pink. Large and tall. Price \$15.00
- NE PLUS ULTRA (Miellez)**—Light violet rose with silvery reflex. Central petals overlaid with salmon pink. Price \$.60
- NORFOLK (Rich)** — Light lilac-rose. Large; fragrant and late. Price \$.85

- OCTAVIE DEMAY (Cal)—Hydrangea pink. Very early.
Price \$.75
- OLD SILVER TIP (Brand) — Odd shade of pink tipped silver. Mid-season. Price \$.75
- OPAL (Pleas) — Dainty opalescent-white. Late mid-season. Price \$1.00
- PARADISE (Hol)—Hydrangea-pink. Price \$2.50
- PASTEUR (Cr) — Delicate soft pink, with center a yellowish tint. Late mid-season. Price \$1.00
- PAUL FISHER (Rich)—Lilac-rose to flesh-white. Price \$.75
- PERFECTION (R. C.)—Pink. Price \$.75
- PERRETTE (Des) — Flesh and straw-yellow. Carmine markings. Fragrant. Price \$1.50
- PETEGRA (Fra) — Large, light red with a circle of golden stamens showing. Fragrant. Price \$1.50
- PETER PAN (Hol) — Shading from lilac-rose to lilac-white. Crimson markings. Mid-season. Price \$1.75
- PETITE RENEE (Des)—Purplish-carmine, streaked white and tipped gold. Price \$.85
- PHILIPPE RIVOIRE (Riv)—The real sweet scented red peony. A very dark crimson with a blackish sheen. Fully double, incurved center. Price \$4.25
- PHILOMELE (Cal) — Pink and yellow, center petals edged dark crimson. Mid-season. Price \$.75
- PHOEBE CARY (Brand) — Soft rose-pink, tinted lavender, deeper at center. Late. Fragrant. Price \$2.50
- PHYLLIS KELWAY (Kel)—An exquisite light pink, with golden stamens. Mid-season. Price \$ 4.00
- POMPONETTE (Des)—Dark pink, shading to carmine-red. Bordered silver. Mid-season. Price \$.75
- PRESIDENT TAFT (Cal)—Delicate pink. Price \$1.00
- PRIDE OF PAULDING (Neeley)—A beautiful shade of pink. Price \$ 7.50
- PRIMEVERE (Lem)—Nearly a true yellow. Price \$1.50
- PURPUREA SUPERBA (Del)—Carmine-rose. Large and tall. Mid-season. Price \$.50
- QUEEN VICTORIA (Kel)—White, with guards and center splashed crimson. Price \$.50
- RACHEL (Lem) — Soft apple-blossom-pink. Large. Late mid-season. Price \$2.00
- RAUENTHAL (G. & K.)—Late mid-season. A silvery tipped flower of soft violet-rose. Price \$2.50
- RENEE MARIE (Des)—Pink to white. Mid-season. Price \$2.50
- RICHARD CARVEL (Brand)—A very early, brilliant crimson variety. Fragrant. Price \$1.50
- ROSA BONHEUR (Des)—Large violet-rose, guard petals flecked crimson. Late mid-season. Price \$2.00
- ROSE SHAYLOR (Shay)—Delicate flesh-white. Pleasing fragrance. Mid-season. Scarce. Price \$12.00
- ROSETTE (Des) — Silvery flesh, shading to salmon, flecked crimson. Early. Price \$2.00
- RUTH BRAND (Brand) — Uniform soft lavender-pink, with a pleasing fragrance. Mid-season. Price \$.75
- SARAH BERNHARDT (Lem) — Mid-season. Soft pink flowers of splendid size. Price \$.75
- SARAH M. WETTENGEL (Wet)—Blush white. Price \$2.50
- SEA FOAM (Pet)—White. Price \$.50
- SERENE (Fra)—Pure white, with central petals edged carmine. Mid-season and fragrant. Price \$2.00
- SIMONNE CHEVALIER (Des)—Guards and center lilac-rose. Collar lighter. Early. Price \$.60
- SOLANGE (Lem) — Creamy-white. Shaded orange salmon; suffused Havana-brown. Late. Price \$2.00
- SOLFATARE (Cal)—Guard petals snow-white; center a pure sulphur yellow, changing as the flower ages, to white. Price \$.50
- SOFS OF WINE (Secor)—Dark red. Price \$1.50
- SOUV. DE FRANCOIS RUITTON (Riv)—Tall, brilliant tyrian rose. Late. Price \$1.75
- SOUV. DE LOUIS BIGOT (Des)—Distinct shade of salmon pink, or Bengal-rose. Mid-season. Price \$2.50

SOUV. DE L'EX UNIVERSAL (Cal) —Bright violet-rose, tipped silver. Fragrant. Late.	Price \$.60
SOUV. TRIUMPH DE EXPO. DE LISLE (Cal) — Hydrangea pink, minutely flecked violet-rose. Late.	Price \$.50
STEPHANIE (Terry) — Pure white, with conspicuous yellow stamens. Mid-season.	Price \$.85
SUSAN B. ANTHONY (Brand) —Creamy pink; semi-rose type. Mid-season.	Price \$.75
SUZETTE (Des) — Salmon-pink, shaded carmine-purple, with silvery reflex. Mid-season.	Price \$1.00
THE GEM (Pleas) —Brilliant dark crimson. Mid-season.	Price \$.85
THERESE (Des) —Soft pink. One of the very best pinks. Mid-season. Fragrant	Price \$2.00
TOM THUMB (Terry) —Pink	Price \$.50
TOURANGELLE (Des) —Delicate flesh-pink. Fragrant. Late	Price \$1.50
TRAGEDY (Hol) —Intense dark crimson. Late mid-season	Price \$.75
UMBELLATA ROSEA (Des) —Very early. Delicate pink.	Price \$.50
VENUS (Kel) —Delicate shell pink. Mid-season.	Price \$.75
VICTOIRE DE LA MARNE (Des) —Dark crimson, with silvery reflex. Mid-season.	Price \$1.25
WATERLOO (Kel) —Large shining crimson.	Price \$2.50
WALTER FAXON (Rich) —Soft coral-pink, center tinted salmon. Mid-season.	Price \$2.00
WELCOME GUEST (Hol) —Attractive lilac-pink.	Price \$.60
W. F. CHRISTMAN (Fra) —Large, delicate flesh-pink, changing to flesh-white. Mid-season.	Price \$2.00
WIESBADEN (G. & K.) —White and light rose, with stamens of gold.	Price \$1.00
WILLIAM F. TURNER (Shay) —Very dark crimson, with gold stamens. Early mid-season.	Price \$2.25
WINNIFRED DOMME (Brand) — This is one of the brightest and clearest red varieties. Early.	Price \$.75
ZEST (Hol) —Rose pink. Late.	Price \$1.00

Single Peonies

Shipments made during September and October, Prepaid

In view of the present business conditions, I have attempted to keep this catalog to a minimum in size. Consequently, it has been impossible for me to list but part of my huge collection of Peonies and Iris. Some of the higher priced varieties have been omitted. I have perhaps the most complete collection of Peonies and Iris in the World and invite your correspondence on any variety which you do not find listed.

CAMILLE (Des) —Purple-red, shaded violet.	Price \$1.00
CARNOT (Des) —Bright garnet red.	Price \$2.50
EGLANTINE (Des) —Single white, tinged carmine. Golden anthers.	Price \$2.00
LA FIANCEE (Des) —White. Good.	Price \$1.50
LANGPORT BEAUTY (Kel) —A new dark red which is perhaps the tallest of its color	Price \$1.50
LE JOUR (Shay) —Pure white, with gold stamens. Remarkable substances. Mid-season.	Price \$2.00
L'ETINCELANTE (Des) —Very large petals of bright pink, margined with silver.	Price \$1.50
LUCIENNE (Des) —White, flushed carmine. Yellow stamens. Tall.	Price \$1.00
MADELAINE GAUTHIER (Des) —Perfect in form. Silvery flesh-pink. Stamens are yellow.	Price \$2.50
MAFEKING (Kel) —Bright scarlet-crimson. One of the brightest singles.	Price \$2.00

MARGUERITE DESSERT (Des)—White, evenly powdered with minute dots of carmine. Stamens yellow.	Price \$2.50
NELLIE (Kel)—Large flower of uniform shell-pink.	Price \$1.50
PEARLE BLANCHE (Des)—White.	Price \$1.75
PERLE ROSE (Des)—China pink.	Price \$1.50
PURE LOVE (Kel)—Shell pink.	Price \$2.00
RUBY LIGHT (Kel)—Red-purple.	Price \$.75
TENUIFOLIA SINGLE—Fern leaf peony. One of the earliest to bloom. Clear red.	Price \$.75
THE MOOR (Barr) — Tall, showy flower of very dark garnet. Yellow stamens. Early.	Price \$1.00
VELOUTINE (Des)—Tall, bright rose with silvery reflex.	Price \$1.25
VESUVE (Des)—Dark red.	Price \$1.00

Japanese Peonies

Shipments made during September and October, Prepaid

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AKALU — Bright carmine-red. Gold staminodes, faced rose-red. Mid-season.	Price \$2.25
ALMA (Shay) — Delicate rose-pink, center petaloids bright yellow, edged gold.	Price \$1.25
AMA NO SODE—One of the best Japs. Bright rose-pink. Staminodes yellow, edged gold and faced pink.	Price \$ 5.00
ATTRACTION (Hol)—Tyrian rose. Mid-season.	Price \$1.00
AUREOLIN (Shay)—Pink guards; yellow center; very near a yellow peony.	Price \$ 2.75
CATHEDRAL—Deep violet-rose. Center, cream, suffused rose. Mid-season.	Price \$1.75
CURIOSITY (Des. & Mechin)—Violet-red.	Price \$.50
DEPARTING SUN—Rose.	Price \$2.00
FUGI NO MINE—Pure milk white.	Price \$2.25
FUYAJO—Rich, mahogany-red, center petaloids red tipped chamois.	Price \$ 3.25
GOLD MINE (Hol) — Guard petals are rose; center same color, tipped golden. Mid-season.	Price \$2.50
HATSUEGI—Dark red. Showy.	Price \$1.50
HINODE SAKAI—Violet.	Price \$2.50
ISANI GIDUI — Pure white; center petals, edged and tipped golden. Mid-season.	Price \$ 7.50
JAP NO. 230—Bright crimson red with golden yellow staminodes in the center.	Price \$.75
KAMENO KEGOROMO (also called Flamboyant)—Violet-crimson; center yellow.	Price \$1.50
KING OF ENGLAND (Kel)—Broad petals of dark red. center, chamois-yellow, streaked red.	Price \$2.50
KINOKIMO—Crimson-carmine.	Price \$2.50
KNIGHT OF THE THISTLE (Kel)—Crimson.	Price \$2.50
MIKADO (Pet)—Uniform crimson guards; staminodes of yellow, faced crimson. Good.	Price \$1.50
O-FUGI—Guards flesh-pink, center petals white, tinted yellow.	Price \$1.50
SNOW WHEEL—Waxy white guards. Center petals long pointed, giving a feathery effect.	Price \$ 3.25
TAMATE BOKU (formerly spelled Tomatbako)—The largest Jap. Bright pink, center yellow and tipped pink, gold edges.	Price \$15.00
TORPILLEUR (Des)—Guards deep wine color. Petaloids, same color tipped yellow.	Price \$2.00

IRIS

Shipments made during July, August, September and October, Prepaid

S.—Indicates Standards. F.—Indicates Falls. Name in parenthesis is the Originator.

In view of the present business conditions, I have attempted to keep this catalog to a minimum in size. Consequently, it has been impossible for me to list but part of my huge collection of Peonies and Iris. Some of the higher priced varieties have been omitted. I have perhaps the most complete collection of Peonies and Iris in the World and invite your correspondence on any variety which you do not find listed.

- ABENDA (Per.)** — 3½ ft. S.—soft rose tinted bronze; F.—cherry red suffused bronze. Each \$.35
- A. E. KUNDERD (Fr)** — 2 ft. S.—yellow bronze; F.—Magenta-red; orange beard; fragrant. Each \$.20
- AFTERGLOW (Sturt)**—3 ft. Soft, misty lavender, lit with yellow at center. Each \$.20
- ALBERT VICTOR (Barr)** — 3 ft. S.—soft blue; F.—light lavender. Large Each \$.25
- ALCAZAR (Vil)** — 3½ ft. S.—light bluish violet; F.—deep purple with bronze veined throat. Each \$.20
- ALLIES (Vil)** — 2 ft. S.—soft rose; F.—coppery red, blending to almost pure copper shade at throat, which is beautifully marked. Each \$.75
- AMBASSADEUR (Vil)** — 4 ft. S.—rich lavender; F.—deep reddish violet with a rich orange beard. Each \$.50
- AMBER (Dykes)** — 3 ft. Uniform citron-yellow with an orange beard. Each \$.35
- ANNA FARR (Farr)** — 3 ft. S.—white, bordered blue; F.—white, pale blue markings. Each \$.15
- ANOSIA (Will)** — A rich bicolor with brown standards and purple falls. Each \$.75
- ANN PAGE (Hort.)** — A lovely pale lavender-blue Iris, with falls heavily penciled with brown. Each \$.50
- ANTONIA ANTONETTE (Kunderd)** — 3½ ft. Delicate lavender pink or lilac. Solid color. Each \$.20
- ANTONIO (Newlands)** — 2½ ft. A large flowered bicolor. S.—lavender-violet; F.—reddish violet. Early. Each \$.50
- APACHE (Farr)**—2 ft. S. — Coppery-purple; F.—dark crimson-brown. Each \$.75
- AQUAMARINE (Dykes)**—2 ft. Early. A clear, soft blue self that is much admired. Each \$.75
- ARAC (Yeld)**—S.—blue violet with a silver sheen; F.—rich violet-purple with red-brown markings on a cream base, with an orange beard. Each \$.75
- ARAGON (Bliss)**—A red mahogany-brown. Each \$.50
- ARCHEVEQUE (Vil)** — 2 ft. S.—light violet; F.—velvety-purple. Early. Each \$.25
- ARCTURUS (Vil.)**—2½ ft. S.—pale yellow flushed blue; F.—deep purple veined white. Each \$.50
- ARGYNNIS (Will.)** — 3 ft. S.—yellow; F.—violet carmine. Late. Each \$.50
- ARIEL (Murr)**—3 ft. Soft harebell blue. Very sweet scented. Early. Each \$.75
- ARLETTE (Cay.)**—2½ ft. S.—soft yellow edged bright yellow; F.—creamy white with handsome bright yellow veins at throat. Each \$.25
- ASIA (Yeld)**—4½ ft. S.—pale lavender, suffused yellow at base; F.—light purple; yellow beard. One of highest rated and finest iris in cultivation. Each \$.75
- ATLAS (Millet)**—2½ ft. S.—Silky blue; F.—violet-purple, striped lilac. Yellow beard. Each \$.25
- AUBURN (Bliss)**—3 ft. A fine red toned variety with slight bronze shadings. Each \$.75

- AUREA** (Jac)—2½ ft. A pure and rich yellow.
Each \$.20
- AUTUMN KING** (Sass)—A blue purple bicolor. Has the habit of blooming in the Spring and Fall. Each \$.50
- AZURE** (Bliss)—3 ft. S.—lavender blue; F.—purple.
Each \$.20
- AZURE GLOW** (Weed)—S.—dull violet-blue; F.—madder violet. Late. Each \$.50
- BALDER** (G. & K.)—2½ ft. S.—buff suffused soft lavender; F.—rich velvety reddish purple edged buff.
Each \$.35
- BARCAROLLE** (Cay)—3 ft. S.—violet mauve; F.—deep mauve and a soft white undertone. Each \$.75
- BELLEDONNA** (Perry)—2 ft. A pleasing shade of rich china-blue. Mid-season. Each \$.75
- BERTRAND** (Bliss) — 3 ft. A dominion seedling. S.—bright lavender-violet and the velvety falls are of rich deep violet. Each \$.75
- BLUE JAY** (Farr)—2½ ft. S.—bright, clear blue; F.—intense dark blue. Each \$.20
- BLUE LAGOON** (Bliss)—A self blue Iris. Each \$.50
- BLUET** (Sturt.)—2 ft. S. and F.—pale violet. Each \$.35
- BRILLIANT** (Dykes)—Brilliant red toned variety. Fragrant. Late. Each \$.75
- BRONZE LADY** (Weed) — S.—tan suffused with rose; F.—rose lilac with orange beard. Each \$.25
- B. Y. MORRISON** (Sturt.)—3 ft. S.—pale lavender violet; F.—velvety-purple, bordered lavender. Each \$.25
- CAMELOT** (Bliss)—Creamy white standards and falls which are edged with pale pencillings of violet.
Each \$.25
- CANOPUS** (Bliss)—3 ft. Dominion seedling. S.—light purple; F.—velvety purple. Orange beard. Each \$.75
- CAPORAL** (Bliss)—S. & F.—bright reddish violet.
Each \$.50
- CAPRICE** (Vil.)—S.—reddish purple; F.—deeper.
Each \$.35
- CAVALIER** (Clev.)—S.—blue; F.—purple. Each \$.35
- CECIL MINTURN** (Farr)—2½ ft. An exquisite uniform soft cattleya rose. Standards are ruffled. Each \$.35
- CELESTE** (Hem.)—2½ ft. A pure self color azure blue.
Each \$.15
- CHALICE** (Sturt.)—2½ ft. An exquisite uniform soft lemon yellow with rich yellow styles and deep orange beard. Each \$.35
- CHASSEUR** (Vil.)—3 ft. One of the largest and finest yellow irises with bright Prussian red veinings at the throat. Each \$.75
- CINDERELLA** (Koehler) S.—pearl deepening to buff; F.—spreading, light purple shading to lavender. Tall.
Each \$.75
- CITRONELLA** (Bliss)—3 ft. S.—pure lemon-yellow; F.—morocco-red with a yellow line through the center and a yellow margin, red-brown markings on yellow base of falls. Each \$.75
- CHESTER J. HUNT** (Farr)—S.—blue; F.—marine blue.
Each \$.15
- CLIO**—A very tall Iris with splendid foliage which bears steel-gray blooms. Each \$.35
- CLUNY** (Vil.)—4 ft. S.—wisteria-violet; F. soft bluish violet. Bright orange beard. Each \$.25
- COLONEL CARDLOT** (Mil.)—3 ft. S.—bronze; flushed reddish lavender; F.—dark velvety crimson.
Each \$.20
- CONQUISTADOR** (Mohr)—3½ ft. S.—lavender-violet; F.—deep shade of violet. Each \$.35
- CORDON BLUE** (Sturt.)—Blue toned. Each \$.35
- CORRIDA** (Mil.)—3½ ft. A charming sky-blue self of most delicate and graceful habits. Each \$.25
- CRETONNE** (Bliss)—3 ft. S.—pale bronze-purple; F.—rich red-maroon. Orange beard. Each \$.25
- CRUSADER** (Foster)—3½ ft. S.—clear, light violet-blue; F.—a deeper shade of blue-violet. Each \$.35
- CYPRIANA SUPERBA**—S.—soft pale blue; F.—rich clear violet-purple. Each \$.35

- DALILA** (Denis)—2 ft. S.—creamy-yellow; F.—plum-red. Each \$.20
- DAMOZEL** (Mor.)—S.—large, white ruffled; F.—white, deeply edged, rich reddish lavender. Each \$.50
- DANIEL LESUEUR** (Denis)—mauve and violet. Each \$.25
- DAPHNE** (Bliss)—2½ ft. S.—clear white; F.—violet, bordered white, tinted buff. Each \$.50
- DAWN** (Yeld)—2 ft. S.— and F.—pale yellow, deepening toward the center. Orange beard. Each \$.20
- DEJAH** (Perry)—4 ft. S.—silvery blue; F.—bright mauve blue, with a bold yellow and white beard. Each \$.50
- DEJAZET** (Vil.)—1½ ft. S.—erect, ruffled, dusky rose-orange; F.—clear reddish violet. Each \$.35
- DELICATISSIMA** (Mil.)—3 ft. S.—blue suffused rose; F.—soft violet, shading to lilac. Each \$.35
- DIADEM** (Bliss)—S.—pale mauve; F.—deep reddish mauve; brilliant orange beard. Each \$.25
- DIMITY** (Bliss)—3 ft. S.—white penciled mauve; F.—finely veined with lavender. White beard. Each \$.35
- DR. ANDRIST** (Fr.) — S. — bronzy-yellow; F.—velvety maroon-red. Orange beard. Fragrant. Each \$.20
- DR. BERNICE**—2 ft. S.—beautiful coppery bronze; F.—rich crimson. Each \$.15
- DR. CHAS. MAYO** (Fryer)—3 1/3 ft. A beautiful soft pink-toned Iris. Very fragrant. Early. Each \$.50
- DREAM** (Sturt.)—3 1/3 ft. S.—lilac-pink; F.—slightly darker with orange beard. Each \$.35
- DUKE OF YORK** (Perry)—S.—broad, bluish lavender; F.—drooping and of the same shade. Orange beard. Each \$.50
- DUSKY MAID** (Bliss) — S.—coppery-tan; F. bright red-purple center with coppery-tan border. Each \$.25
- ECKESACHS** (G. & K.)—S.—light lavender-violet; F.—deep velvety violet. Each \$.35
- ECLAIREUR** (Cay.) — 3 1/3 ft. S.—white, lightly suffused lilac; F.—rosy violet. The largest and tallest white bicolor. Each \$.50
- EDOUARD MICHEL** (Ver.)—2½ ft. A beautiful flower of deep violet. The falls deeper toned than the standards. Price \$.25
- E. L. CRANDALL** (Farr)—S.—White, bordered with deep blue; F.—same, widely margined, blue at base. Price \$.20
- ELDORADO** (Vil)—2½ ft. A bend of distinct and rich, yellowish bronze, shaded with heliotrope. Each \$.20
- EMPRESS OF INDIA**—This landscape iris has good quality, and its light blue-violet standards have a splendid silvery sheen. Each \$.75
- ESPLENDIDO** (Mohr)—3½ ft. A fine big red purple bicolor with such beautifully branched stems that its garden effect is beautiful. Each \$.75
- EVADNE** (Bliss) — 3 ft.—S.—deep rose-violet, slightly tinted buff; F.—very rich velvety rose-violet, deeper than S., and veined reddish brown on white base, burnt orange beard. Each \$.35
- FAIRY** (Ken.)—3 ft. A dainty white, delicately bordered and suffused soft blue. Early and fragrant. Each \$.15
- FAITH** (Bliss)—Intense deep blue color. Each \$.35
- FIRMAMENT** (Grochner)—2 ft. S. & F.—Light lavender blue. Each \$.35
- FLAMMENSCHWERT** (G.&K.)—2½ ft. S.—bright yellow; F.—brown with yellow border. Each \$.35
- FLAVESCENS** (DeCandolle)—2½ ft. A delicate shade of sulphur yellow; sweet scented flowers. Each \$.15
- FLORENTINA ALBA**—2 ft. Early white flushed lavender; fragrant and fine. Each \$.15

- FORSETE (G.&K.)**—3½ ft. Both S. & F. are deep violet blue of purest tone. Each \$.75
- FRYER'S GLORY (Fr.)**—2½ ft. S.—bronze, tinged crimson; F.—velvety maroon. Orange beard. Each \$.20
- FUERSTIN LONYAY (G.&K.)**—3 ft. S.—red lilac; F.—red madder lilac, slightly darker than S. Each \$.50
- GABRIEL (Bliss)**—4 ft. S.—bright steel-blue; F.—violet-blue, suffused deeper. Each \$.75
- GANDHI (Burch)**—S.—medium dark shade of blue gray; F.—round, flaring, a dark rich velvety purple, shading lighter at margin; haft, whitish ground coffee brown at sides; the veining is so wide and close together that the ground can hardly be seen. Each \$.75
- GARRICK (Caparne)**—S.—pale lavender; F.—deeped lavender; fine for massing. Each \$.35
- GEORGE J. TRIBOLET (Will.)**—3½ ft. S.—black violet F.—dark red purple. Fragrant. Each \$.75
- GEORGE YELD (Perry)**—3 1/3 ft. S.—bright apricot, flushed rose; F.—brilliant rose crimson with a buff edging. Each \$.75
- GEORGIA (Farr)**—2½ ft. General effect pink. S. & E. phlox purple; light center; white beard tipped orange. Each \$.35
- GLADYS ROBERTS (Perry)**—3 ft. S. & F., both bright red-lilac with lines at the base. Golden yellow beard. Each \$.50
- GLORY OF READING (Farr)**—S.—deep blue; F.—royal purple. Conspicuous orange beard. Each \$.20
- GOLD BOUND (Sal.)**—S.—buttercup yellow; F.—brown veined white with extremely narrow yellow edging. Each \$.35
- GOLD CREST (Dykes)**—S. & F.—bright violet-blue with a conspicuous golden yellow beard. Each \$.35
- GOLDEN PLUME (Fr.)**—S.—rich golden yellow; F.—chestnut-brown, edged yellow. Very showy. Each \$.25
- GOLDEN PROMISE (Neeley)**—2½ ft. A charming yellow iris. S.—citron-yellow; F.—soft chrome, tinged lavender. Each \$.75
- GOLD IMPERIAL (Strut.)**—One of the finest of all yellow iris. A pure yellow self of beautiful clear coloring. A lemon-chrome yellow of beautiful form on a thrifty plant. Each \$.75
- HARMONY (Dykes)**—2¾ ft. S. & F.—deep rich purple blue. Each \$.75
- HARPALION (Perry)**—4 ft. S.—lavender; F.—lavender blue. Each \$.75
- HARRIETT PRESBY (Presby)**—4 ft. S. & F.—soft petunia violet; white beard tipped orange. General effect is reddish. Each \$.75
- HELENA (Newlands)**—S.—violet-blue; F.—deeper, richer violet-blue, orange beard. Bright green foliage 10 inches high. Bloom stalks 15 to 18 inches. Early. Each \$.75
- HELEN KOEHLER (Koehler)**—2½ ft. S.—Medium lilac-pink; F.—Amparo-purple with red-brown markings on cream base; orange beard. Each \$.75
- HER MAJESTY (Perry)**—2½ ft. S.—lovely rose pink; F.—bright crimson tinged a brighter shade. Each \$.25
- HIPPOLYTA (Newlands)**—2¾ ft. A tall bluish lavender landscape iris. Large. Each \$.75
- HON. MRS. THOS. KINGSCOTE (Perry)**—S.—silvery rose; F.—pink rose with conspicuous yellow crest. Each \$.50
- HUSSARD (Vil.)**—2½ ft. A blue self. Each \$.75
- IDEAL (Cay)**—2½ ft. S.—pure blue; F.—royal blue; orange beard, white at tip. Mid-season. Each \$.75
- IDUNA (G. & K.)**—2 1/3 ft. S.—light yellow; F.—violet-blue. Each \$.75

- IGOUF (Mil.)**—S.—lavender-blue with a cream and tan edge; F.—deep blue lavender with canary markings at throat. Each \$.35
- IMPERATOR (Cay.)**—3 1/3 ft. S.—red-violet tinted buff. F.—deeper red-violet with brown markings at the base. Large, late. Each \$.50
- IRIS KING (G. & K.)**—2 ft. S.—clear, deep lemon-yellow; F.—rich maroon bordered yellow. Each \$.15
- ISOLINE (Vil.)**—3 ft. S.—pinkish buff; F.—Chinese violet, tinted yellow. Each \$.35
- IVANHOE (Mil.)**—3 ft. S.—pale, bluish lavender; F.—deeper shade. Each \$.25
- JACQUELIN GUILLOT (Cay)**—3 ft. Very large blooms of pure lavender blue with lustrous surface. Each \$.75
- JACQUESIANA (Lem.)**—S.—coppery crimson; F.—deep reddish purple. Each \$.20
- J. B. DUMAS (Dennis)**—3 1/3 ft. S.—violet-rose; F.—deeper tone of same color; haft rich creamy yellow, conspicuous yellow beard, orange tipped. Each \$.75
- JEAN CHEVREAU (Cay)**—2 1/2 ft. S.—primrose-yellow, shading to buff; F.—cream stippled and edged red, yellow beard. Each \$.75
- JEANNE D'ARC (Ver.)**—2 1/2 ft. A dainty white long blooming plicata with light lavender edges. Each \$.20
- J. J. DEAN (Dean)**—3 1/3 ft. S.—bright blue; F.—rich purple of uniform coloring with a white throat beautifully veined golden brown. Each \$.35
- JORDAN**—S. & F.—excellent violet-pink, with a beautiful shade of blue in inner petals. Each \$.25
- JUNIATA (Farr)**—3 1/2 ft. S.— & F.—clear blue, large fragrant flowers. Each \$.15
- KAREN (Mor.)**—2 1/2 ft. Deep, rich, red-purple flowers of large size. Each \$.75
- KATHRYN FRYER (Fr.)**—2 3/4 ft. S.—clear sulphur-yellow; F.—velvety violet-carmine, with lighter border. Orange beard. Each \$.20
- KHEDIVE**—Beautiful soft lavender with falls a little deeper. Distinct orange beard. Each \$.15
- KNYSNA (Bliss)**—2 1/2 ft. S.—clear, deep yellow; F.—velvety red-brown. Each \$.25
- KOCHII**—S.—a rich, claret purple; falls a little deeper purple. Each \$.20
- LABOR (Cay)**—3 ft. S.—rosy amaranth, flushed copper; F.—aniline flush. General effect a unique rich red tone. Each \$.75
- LADY BYNG (Bliss)**—3 ft. Clear pale lavender with a slight suffusion of rose. Very charming. Each \$.50
- LA ESMERALDA (Mil.)**—2 1/4 ft. S.—red-lilac; F.—white overlaid with same shade of red-lilac, with brown markings at the base. Mid-season. Each \$.75
- LANCELOT (Bliss)**—3 ft. A self colored variety of rich mauve, with a bright orange beard. Each \$.35
- LEANDER (Bliss)**—A showy variety of an unusual tone of mauve. S.—arching; F.—drooping. Each \$.25
- LENT A WILLIAMSON (Will.)**—3 1/2 ft. S.—broad and of a soft lavender violet; F.—very large, velvety royal purple with a brilliant orange beard. Each \$.20
- LOHENGRIN (G. & K.)**—3 ft. S.—light mauve; F.—Chinese violet; both somewhat ruffled. Each \$.20
- LORD LAMBOURN (Perry)**—3 1/3 ft. S.—bronze suffused rose fawn; F.—rich madder crimson. Early. Each \$.75
- LORD OF JUNE (Yeld)**—3 ft. S.—very broad, light blue; F.—lavender-violet, marked old gold. Each \$.35
- LORELEY (G. & K.)**—S.—light yellow; F.—ultra marine blue with a delicate cream border. Each \$.15
- LUSTRE (Dykes)**—3 ft. Early. Uniform pure red violet purple. Large flowers. Each \$.75

- LYCAENA** (Will.)—2 2/3 ft. S.—pure white; F.—deep rich purple. Very showy. Each \$.50
- MADAME ABEL CHATENAY** (Cay)—2 1/2 ft. S.—the popular rose ash color; F.—old rose, shaded heliotrope with a white throat reticulated fawn. Each \$.75
- MADAME BLANCHE PION** (Cay)—S.—soft bronze-yellow; F.—stand at right angles, lavender-blue, with silver shaded margin. Each \$.20
- ✓ **MADAME CHEREAU** (Lem.)—3 ft. White frilled with a picotte border of violet blue. Each \$.15
- MADAME CHOBOUT** (Denis)—3 ft. S.—white, suffused pale yellow to wine-red; F.—white suffused with lilac. Each \$.25
- MADAME DE SEVIGNE** (Denis)—2 1/2 ft. A plicata with S. of light lilac color; F.—cream color with light lilac markings. General effect light rose-lilac. Each \$.25
- MADAME GAUDICHAU, SOUV. DE** (Millet)—3 ft. S.—Bradley's violet; F.—brilliant blackish purple. Dark velvety bicolor of fine shape, finish and exceptional substance. Fragrant. Each \$.50
- MADAME PACQUET** (Lem.)—Rosy claret. Each \$.20
- MA MIE** (Cay.)—2 1/2 ft. A fine large iris with S. & F. clear white, frilled violet-blue. Each \$.20
- MAORI PRINCESS** (Shull)—2 1/2 ft. S.—empire yellow; F.—broad, velvety red-brown, margined yellow and veined red-brown on a yellow base. Deep orange beard. Each \$.75
- MARJORIE TINLEY** (Perry)—3 1/2 ft. Late. A fine large lavender blue bicolor on tall, erect stems. Each \$.75
- MARSH MARIGOLD** (Bliss)—2 1/2 ft. S.—golden yellow; F.—purple-brown, with yellow border. Very bright and striking. Each \$.35
- MARY GIBSON** (Perry)—S.—bronze, overlaid old rose; F.—old rose, suffused bronze. Beautiful. Each \$.50
- MARY ORTH** (Farr)—2 1/2 ft. A fine blue bicolor. S.—violet shaded lighter; F.—darker, marked burnt sienna. Each \$.35
- MARY WILLIAMSON** (Will.)—2 2/3 ft. Fragrant. Late S.—ruffled milk white, very faintly flushed soft lavender; F.—deep hyacinth violet, with a border of pure white; white throat conspicuously veined violet. Each \$.75
- MASSASOIT** (Farr.)—S. & F. a very distinct shade of metallic Venetian blue. Each \$.20
- MASSENA** (Cay)—3 ft. Very tall, pink-lilac self. Mid-season. Each \$.50
- MAY ROSE** (Clev.)—Pink tones. Each \$.25
- MEDALLION** (Sturt.)—3 ft. S.—splendid yellow; well arched; F.—red-brown with yellow and white markings as base. Mid-season. Each \$.25
- MEDRANO** (Vil.)—2 1/2 ft. S.—purple; F.—rich dark maroon-purple, tinted buff. Large flower of dark tones. Late. Each \$.35
- MEMORY** (Yeld)—Nearly a blue-lavender self as the falls are almost the same shade as the standards. Each \$.25
- MIDWEST** (Sass)—2 1/2 ft. Late. A fine ruffled iris of large size. S.—flushed purple; F.—center, white; bordered purple. Each \$.75
- MILDRED PRESBY** (Farr)—1930. S.—white; F.—rich velvety pansy violet with narrow edge of lavender, white-yellow beard. Each \$.75
- MIRANDA** (Hort.)—3 ft. An early violet-blue with orange beard. Fine for mass effect. Each \$.35
- MISS ROCKFORD**—A plicata; white, fringed violet-blue. Each \$.35
- MLLE. YVONNE PELIETIER** (Millet)—3 ft. Sky blue prominent golden yellow beard. Each \$.50
- MONSIGNOR** (Vil.)—2 1/3 ft. S.—richest satiny violet; F.—deep purple-crimson. Late. Each \$.20

- MORNING SPLENDOR** (Shull)—4 ft. S.—petunia-violet; F.—rich, raisin-purple. The most brilliant red effect yet seen in an iris. Each \$.75
- MORWELL** (Bliss)—2½ ft. A fine blue-purple bicolor. S.—lavender-blue; F.—violet-blue. Each \$.50
- MOTHER OF PEARL** (Sturt.)—A clear, pearly lavender colored with a golden beard. Sweet scented. Each \$.15
- MOUNT PENN** (Farr)—2½ ft. S.—rose-purple; F.—magenta, shaded yellowish, brown markings. Each \$.25
- M. AUSTIN** (Denis)—2¾ ft. S.—bright deep rose-ash; F.—deep lilac rose showing darker lines; golden beard. Late. Each \$.50
- M. HUBERT** (Denis)—3 ft. S.—violet, shading to bronze at base. F.—violet purple edged lobelia blue; maroon reticulations at base, bright orange beard. Mid-season. Each \$.75
- M. OLIVER PERTHUIS** (Mil.)—3 1/3 ft. S.—violet; F.—pansy-violet, edged amber. Each \$.50
- MRS. H. F. BOWLES** (Perry)—3 ft. S.—soft brown, overlaid with old gold; F.—brilliant brick red. Very distinct. Each \$.50
- MRS. KIMBALL**—S.—heliotrope tinted with bronze; F.—reddish purple with a lighter border reticulated white. Orange beard and fragrant. Each \$.15
- MRS. NEUBRONNER** (Ware)—Rich, clear golden yellow; S. and F. Low grower. Each \$.20
- MRS. WALTER BREWSTER** (Vil.)—3 ft. S.—lavender-blue; F.—blue, veined brown at haft. Late. Each \$.35
- MRS. W. CUTHBERTSON** (Perry)—3 2/3 ft. S.—soft rose, overlaid apricot and faintly veined old rose; F.—bright rosy crimson, edged silver. Each \$.50
- MRS. WILLIAM FRYER** (Fr.)—2 2/3 ft. S.—white, shaded mauve; F.—velvety blackish-purple; yellow beard. Each \$.25
- NAVAJO** (Farr)—1 2/3 ft. S.—honey-yellow; F.—velvety veinings on yellowish white grounds. Each \$.15
- NEPTUNE** (Yeld)—3½ ft. S.—bluish violet; F.—violet shaded lavender-violet. Large. Each \$.25
- NIBELUNGEN** (G. & K.)—2½ ft. S.—deep olive-buff; F.—velvety violet, with wide border of buff. A dull tan effect. Each \$.15
- OPERA** (Vil.)—2½ ft. S.—livid purple; F.—velvety purple. Each \$.25
- PALLIDA DALMATICA** (Wild)—S. & F. clear lavender-blue, shading to pale silvery-blue at the base. Each \$.15
- PARC DE NEUILLY** (Ver.)—2½ ft. Rich violet with orange beard. Extremely large and beautiful flower. Each \$.25
- PARISIANA** (Vil.)—3 ft. A highly colored Iris. S.—white ground, dotted purple; F.—white widely frilled edges, shaded purple. Each \$.25
- PERFECTION** (Barr) — 2½ ft. A dark richly colored flower. S.—light blue; F.—dark velvety violet. Each \$.15
- PETREL** (Mohr)—2 2/3 ft. S.—amethyst violet; F.—rich pansy violet, edged lavender. Each \$.50
- PHYLLIS BLISS** (Bliss))—3 ft. S. & F. soft lavender. Large; finest form; free blooming. Each \$.35
- PIONEER** (Bliss)—3½ ft. A splendid red-purple, nearly a self; F.—slightly darker than S.; yellow beard. Mid-season. Each \$.75
- POCAHONTAS** (Farr)—2½ ft. Orchid-like flower with frilled petals. S.—white bordered lavender—violet; F.—white with less coloring. Each \$.20
- PORSENNA** (Yeld)—3 ft. S.—silvery lavender-blue with a margin of pale orange or buff; style arms yellow and lavender-blue; F.—red-purple, lighter at edges and reticulated at base. Each \$.25
- PRINCE LOHENGRIN** (Mohr)—3 1/3 ft. A light mauve pink. Each \$.35

- PRINCESS BEATRICE** (Barr)—S. & F.—light lavender-violet with a beautiful, satiny texture. Each \$.25
- PRINCESS VICTORIA LOUISE** (G. & K.)—2½ ft. Early. S.—yellow; F.—violet, bordered yellow. Each \$.15
- PROF. A. SEELINGER** (Koehler)—2 2/3 ft. Early. A fine bordeaux wine red. Free flowering. Desirable. Each \$.35
- PROSPER LAUGIER** (Ver.)—S.—light bronze with a pink flush; F.—velvety crimson. Each \$.20
- PROSPERO** (Yeld)—4 ft. S.—deep lavender, flushed yellow at the base; F.—violet, with lighter shadings. Each \$.25
- QUAKER LADY** (Farr)—2½ ft. S.—smoky lavender, with yellow shadings; F.—blue, overlaid olive-buff. Attractive "smoky blend." Each \$.20
- QUEEN CATERINA** (Sturt.)—3 ft. Beautiful shade of pale lavender-violet, with iridescent sheen and veinings of brown. Each \$.35
- QUEEN OF MAY** (Salter)—2½ ft. A beautiful lavender pink, vigorous and fine. Each \$.15
- RAMONA** (Mohr)—2 ft. A blend of petunia violet and cinnamon brown, lightened up by an orange beard. Each \$.50
- REV. WURTELE**—S.—purple bronze; F.—rich velvety purple, light yellow at base and veined brown. Fragrant. Each \$.15
- RHEIN NIXIE** (G. & K.)—3 ft. S.—white; F.—pansy violet, bordered, bluish white. Vigorous. Each \$.15
- ROSE SALTERNE** (Bliss)—A plicata, snow-white, S. and F.—penciled a bright blue. Each \$.50
- ROSEWAY** (Bliss)—3 ft. S.—phlox-purple; F.—duller shade, blending to white. Each \$.25
- RUBY QUEEN** (Weed)—3 ft. S.—light purple; F.—violet, lighter at the edges. A ruby toned flower. Each \$.35
- SALONIQUE** (Cay)—3 ft. S.—cream, shading to buff at base; F.—very rich red-purple with some white and brown lines at the base; yellow beard. Each \$.50
- SAPPHID** (Dykes)—2½ ft. A beautiful, early flowering blue iris, with brilliant yellow beard. Each \$.50
- SARACEN** (Foster)—1½ ft. S.—light violet; F.—deep purple-violet; prominent brown-purple reticulations at haft. Large bloom. Each \$.35
- SEMINOLE** (Farr)—2½ ft. A rich, red-purple, with velvety fall. One of the brightest of all iris. Each \$.25
- SHEKINAH** (Sturt.)—3 ft. S. and F. pale lemon yellow. Strong grower. Each \$.20
- SHELFORD CHIEFTAIN** (Foster)—S.—light blue; F.—deeper shade of bright violet. Each \$.35
- SHERWIN WRIGHT** (Koh.)—Golden yellow. Each \$.15
- SIMONNE VAISSIERE** (Mil)—2½ ft. S.—light chicory blue; F.—violet, veined gold and maroon at the haft. Each \$.50
- SPECIAL No. 2** (Fryer)—S.—bright lemon wine shade; F.—dark purple. Striking appearance. Each \$.15
- STAMBOUL** (Foster)—3 ft. S.—light violet; F.—rich violet-blue. Each \$.25
- STEEPWAY** (Scott)—3 ft. S.—fawn, suffused red-fawn; F.—rose-mauve with brown reticulations; orange beard. Mid-season. Each \$.20
- SUNSET** (Denis)—3 ft. Late. A wonderfully rich effect, in old gold standards and lavender-blue falls. Each \$.50
- SUSAN BLISS** (Bliss)—3½ ft. Rich rose pink self with a delicate purple sheen; pale orange beard. Each \$.75
- SUZANNE AUTISSIER** (Denis)—S.—aniline blue; F.—purplish violet with a beautiful white throat spotted bronze. Each \$.50

- SWATARA (Farr)**—S. and F. light mauve to bright violet. Free flowering. Each \$.25
- SWEET LAVENDER (Bliss)**—3 ft. S.—heavily ruffled, pale lavender; F.—flaring, Chinese violet. Each \$.35
- TAMAR (Bliss)**—4 ft. A tall growing lavender-violet, falls deeper with veining. Each \$.20
- TENEBRAE (Bliss)**—3 ft. A Dominion seedling. S.—bluish violet; F.—flaring, rich velvety pansy violet with a beautifully marked throat and yellow beard. Each \$.75
- THECLA (Will.)**—2¼ ft. S.—clear bright mauve; F.—bright purple. Late. Each \$.35
- THORBECKE (Dessert)**—2½ ft. S.—clear white; F.—deep rich, velvety purple. Each \$.20
- TOM TIT (Bliss)**—1½ ft. A very charming, small dark violet Iris. Fine for border plant. Each \$.20
- TRISTRAM (Bliss)**—2½ ft. S.—white, tinted lavender; F.—Velvety, blackish purple. Each \$.35
- TROOST (Denis)**—3 ft. S.—rosy purple; F.—lighter veined violet. Each \$.25
- TRUE CHARM (Sturt.)**—3 1/3 ft. The flowers are white with margins delicately etched, lavender-blue. Each \$.35
- TURCO (Vil.)**—2½ ft. S.—rosy lilac; F.—bronzy yellow, washed violet. Each \$.25
- UNDINE (Koehler)**—3 ft. S.—deep lavender blue; F.—deeper velvety lavender-blue with brown-purple markings at base; orange beard. Each \$.25
- VALERY MAYET (Denis)**—3 ft. Rich and distinctive red color tone; S.—rose-purple, flushed orange. F.—velvety dahlia purple, stained pale yellow. Each \$.25
- VICTORINE (Lem.)**—White with pansy violet falls. Each \$.25
- VIKING (Bliss)**—A fine large blue bicolor of excellent form and substance. Each \$.35
- VINGOLF (G. & K.)**—2½ ft. S.—soft creamy yellow beautifully flushed rose; F.—rich velvety violet with a clear edging of light yellow. Each \$.50
- VIOLA (Foster)**—3 ft. Violet-blue self. Late blooming. Each \$.20
- VIOLACEA GRANDIFLORA (Wild)**—3 ft. S.—rich blue; F.—violet blue. Each \$.15
- VIRGINIA MOORE (Shull)**—2½ ft. A tall, bright chrome-yellow variety, veined darker on falls. Each \$.25
- W. F. CHRISTMAN (Fryer)**—2 ft. S.—white, tinged violet; F.—purple with light border. Fragrant. Each \$.15
- WHITE KNIGHT (Saunders)**—2½ ft. A beautiful, absolutely snow-white Iris with no markings whatever. Very sweet scented. Each \$.25
- WHITE QUEEN (Geylenkek)**—2½ ft. Syn. Queen Mary. Snow white throat and beard greenish-white. Early. Each \$.35
- W. J. FRYER (Fryer)**—S.—large, yellow; F.—maroon with yellow borders; centers overshadowed violet. Each \$.20
- WYOMISSING (Farr)**—2½ ft. S.—creamy white suffused soft rose; F.—deep rose. Early. Each \$.15
- ZADA (Emig.)**—3 ft. Pure white; medium size; excellent form, good substance. Each \$.35
- ZOUAVE (Vil.)**—2½ ft. S.—White, suffused lilac; F.—white; veined and dotted violet at the edges. Each \$.25
- ZUA (Crawford)**—S. & F. delicate lavender white color; fragrant. Each \$.15
- ZWANENBURG (Denis)**—1½ ft. S.—Cream, blotched greenish buff; F.—chamois to olive. Each \$.25

Cultural Notes

Peonies

LOCATION IS IMPORTANT. Select a location for your Peony bed that is well drained, and which will be in full sun at least part of the day. Avoid planting in low wet ground, close to buildings or large trees or among too much shrubbery.

PREPARATION OF SOIL. Peonies will grow well in ordinary garden soil, but extra care in enriching the soil will develop stronger plants and better bloom. **Do not use fresh manure about Peonies.** Prepare your soil well, spading it at least to a depth of from twelve to eighteen inches. If your soil lacks fertility, a handful of bonemeal can be thoroughly mixed with the soil around the Peony roots, being careful that no fertilizers touch the roots.

SETTING THE PLANTS. Set the roots, after all labels have been removed, in the prepared soil, in their natural position, eyes or buds up, and at a depth so that the eyes will not be over two inches below the surface after the soil and the roots have settled. Work the loose soil carefully around the roots, packing it firmly to hold the roots in position. After freezing weather, cover your planting with a light mulch of straw or leaves to serve as a protection during alternate thawing and freezing of February and March. Carefully remove the mulch before new growth starts in the spring.

The common mistake is planting too deeply. Watch and see that the eyes are not more than two inches below the surface. The roots should be spaced 3 ft. 6 in. or 4 ft. apart.



Iris

Iris should be planted in a well drained position either in full sun or partial shade. Set the Iris so that the top portion of the rhizome is left exposed to the weather. Plant 18 inches to 20 inches apart so as to allow sufficient space to develop. Remove all dead leaves early in spring. Cultivate frequently. The Iris is very easy to grow and will give excellent results with but little care.

Special Information and Terms

BOTH PEONIES and Iris are exceedingly easy to plant and grow. They give good results even in the care of amateur gardeners. Complete cultural directions are sent with each order.

In view of the present business conditions, I have attempted to keep this catalog to a minimum in size. Consequently, it has been impossible for me to list but part of my huge collection of Peonies and Iris. Some of the higher priced varieties have been omitted. I have perhaps the most complete collection of Peonies and Iris in the World and invite your correspondence on any variety which you do not find listed.

PRICES quoted in this catalog include all packing and delivery charges and are the lowest possible consistent with good quality.

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
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GUARANTEE: Only first-class stock, whether plants, bulbs, or shrubbery, will be shipped and under proper conditions they will give the expected results. However, no guarantee can be given as to the growth or productivity as the disappointments are almost invariably due to conditions beyond my control.

Peonies may not produce typical blooms until the second or third year. Many fine varieties throw single or semi-double flowers the first year, and if not properly cared for may do so the second year, so withhold your decision until you have seen normal blooms. Iris should be allowed a second year to show best results.

Please Use This Order Sheet As It Will Aid Us In Filling Your Order More Promptly and Help Avoid Mistakes—A. E. K.

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